

INTENT

At Marwood School the Art and Design curriculum is valued for the opportunity it offers **all** children for exploration, enjoyment, inspiration, achievement and pride in their work. Staff recognise that, while specific skills and techniques are taught, encouraging a diversity of approaches and outcomes in Art and Design enables children to be unique and self-expressive and can impact positively on children's attitudes and attainment in other areas.

We foster a love of Art and Design at Marwood School and we work to support children in developing and improving their skills and achieving outcomes that reflect a high level of care and effort. Staff are prepared to guide and work alongside so that children feel enabled, motivated and successful. Inspiration will be provided through the study of a range of significant artists and we aim for children to be able to recognise further works by these artists (or works that remind them of a particular artist's style or technique).

Presentation of children's artwork will be managed carefully and reflect the care and consideration we expect children to show their own, and others', work. Work will be effectively displayed in classrooms and cloakrooms and the creation of further areas around the school for the display of artwork (both by children and prominent artists) is an exciting area for development at Marwood School.

Staff at Marwood School will continue to work to ensure that children across the school are developing their ability in Art and Design, showing progress and refining skills and techniques. Our Curriculum Maps are undergoing review and subject leader support is available. We will remember to value Art and Design as an important component of the National Curriculum and recognise what it can offer to the learning and development of children at Marwood School.

We will deliver a curriculum that;

- Enables children to master techniques and develop observation and evaluation skills.
- Allows our children to gain knowledge and skills to examine, experiment and create their own pieces of work, expressing their own personalities and experiences.
- Builds progressively on the skills taught throughout each year group and key stage.
- Develops children's language skills so that they are able to talk with clarity and passion about art and artists' techniques.
- Gives children the chance to experience and participate in a range of creative activities and events.
- Allows children to engage with a range of high-quality artists and develop the language of appraisal.
- Improves self-efficacy by developing a safe environment to experiment and learn from mistakes.
- Where possible gives children entitlement to a wide range of experiences in the arts as part of, and in addition to, the taught curriculum.
- Introduces them to an appreciation of the arts that will last a lifetime.
- Develops their appreciation of how art plays a key role in the diverse cultural heritage within the locality and beyond.
- Helps them make personal interpretations of what they have experienced.
- Encourages children to express themselves creatively using a wide range of media including drawing, painting, collage, sculpture and printmaking.

IMPLEMENTATION

The curriculum will be led and overseen by the art lead. As art lead, a regular programme of monitoring, evaluation and review and the celebration of good practice will contribute to the ongoing commitment to evolve and improve further. The National Curriculum will be mapped out across a two-year curriculum map for KS1 and KS2 classes, identifying progression of skills and units within which the skills will be taught and developed. Creation of our curriculum will be based on the needs of our children and the expectations of the national curriculum. Commercial resources will be used to support the mapping of provision but we will not be wedded to them. Staff will have access to commercial resources providing ideas and units that support coverage of the National Curriculum should they need it. Other experiences and opportunities will be designed by teachers to best meet the learning and developmental needs of the children in our school.

The teaching, learning and sequencing of the curriculum:

- All children will follow a program of progressive skills in art and design. These will take place in discrete art and design lessons and also as a means of communication in other wider curriculum subjects.
- Wherever possible first-hand experiences and real things will be used to stimulate art and design activities. Teaching will be done in whole class groups or smaller groups and may be followed by group and individual work. New techniques and skills will be modelled and worked examples shown to the children.
- In group and individual work, pupils will have the opportunity to investigate, explore and develop ideas and techniques. They will also be involved in evaluating their work, celebrating success and identifying areas for improvement.
- Where appropriate art activities will be differentiated to ensure that all pupils can access the tasks and have an appropriate level of challenge. Pupils with particular talents will be given opportunities to extend them. Opportunities for using and extending art skills may be built into lessons in other subjects.
- At Marwood we will ensure that children also have access to contemporary (20th and 21st century) artists as well as more traditional ones, that are relevant to children today.
- In the EYFS there is continuous provision of art and design opportunities: these activities make important contributions to children's development in the areas of Expressive Arts and Design and Communication and Language. They are also important in children's Personal, Social and Emotional development. Art is covered in art lessons, continuous provision and as a means of communication and learning in other curriculum areas.

IMPACT

Each pupil will;

- Develop a life-long love of art and the freedom and expression it provides.
- Experience a broad, balanced arts curriculum, with an emphasis on the development of understanding and skills in art and design.
- Experience the enriching impact of art through other areas of the curriculum.
- Be given a wide range of opportunities to express themselves creatively.
- Be given the opportunity to develop skills and interests in out of hours learning.
- Begin to develop awareness of the emotional impact the arts have on themselves and on an audience.
- Create own artwork that they are proud of and reflects excellence for them.

ART & DESIGN IN EYFS

From the very beginning children are encouraged to represent their own ideas, thoughts and feelings through their exploration of **Expressive arts and design**. Children will do this by safely exploring, using and refining a variety of artistic effects to express their ideas and feelings, returning to and building on their previous learning, refining ideas and developing their ability to represent them, creating collaboratively, sharing ideas, resources and skills.

Children will work on their **Physical Development** by developing their fine motor skills so that they can use a range of tools competently, safely and confidently.

Children will achieve the following Early Learning Goals:

Physical Development – Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paintbrushes and cutlery.
- Begin to show accuracy and care when drawing.

Expressive Arts and Design – Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

The Curriculum Leader for art is: Stella Griffin

Statement reviewed: July 2021