



## Music Provision at Marwood School

<b>EYFS</b>	<p><b>RECEPTION</b></p> <p><b>Communication and Language:</b></p> <ul style="list-style-type: none"> <li>● Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>● Learn rhymes, poems and songs.</li> </ul> <p><b>Physical Development:</b></p> <ul style="list-style-type: none"> <li>● Combine different movements with ease and fluency.</li> </ul> <p><b>Expressive Arts and Design:</b></p> <ul style="list-style-type: none"> <li>● Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>● Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>● Create collaboratively, sharing ideas, resources and skills.</li> <li>● Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>● Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>● Explore and engage in music making and dance, performing solo or in groups.</li> </ul> <p><b>EARLY LEARNING GOALS</b></p> <p><b>Expressive Arts and Design: Being imaginative and Expressive:</b></p> <ul style="list-style-type: none"> <li>● Sing a range of well-known nursery rhymes and songs.</li> <li>● Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li> </ul>					
	<b>YEAR A</b>			<b>YEAR B</b>		
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>KS1</b>	<p><b>SINGING/ CREATING SOUND EFFECTS FOR A STORY</b> <i>Christmas Production</i></p>	<p><b>REFLECT, REWIND, REPLAY</b> <i>Charanga Summer 2, year 1</i></p>	<p><b>BLOWN AWAY RECORDER BOOK</b> <i>Charanga (tuned instruments).</i></p>	<p><b>SINGING / CREATING SOUND EFFECTS FOR A STORY</b> <i>Christmas Production</i></p>	<p><b>RHYTHM IN THE WAY WE WALK AND THE BANANA RAP</b> <i>Charanga Autumn 2, Unit 2, year 1</i></p>	<p><b>I WANNA PLAY IN A BAND</b> <i>Charanga Spring 1, Unit 3, year 2</i></p>

<b>LKS2</b>	<p><b>Drumming/Djembe</b> (Improvising and experimenting, rhythms and melodies) Exploring Rhythmic patterns <b>Sea Shanties</b> (Control and change sounds, rhythms and melodies)</p>	<p><b>Machine compositions</b> (Listening, developing knowledge &amp; understanding) <b>Use Garage Band to compose a piece of music for effect</b> (Improvising and experimenting /electronic)</p>	<p><b>Oceans, seas and rivers.</b></p> <p><b>Composing scores for a weather inspired piece of music (Percussion)</b> (Explore and make sounds/composing)</p>	<p><b>Ukulele course</b> WCET (performing – playing, control, notations and evaluating, explore and make sounds, control and change sounds)</p>	<p><b>Swing-Time music and violin WCET</b> Performing and playing in the style of swing-time music</p>	<p><b>Samba Band</b> (Improvising and experimenting, control and change sounds)</p>
<b>UKS2</b>	<p><b>UKELELES</b> Charanga – Vikings unit</p> <p><b>PLAY AND PERFORM</b> performance</p>	<p><b>AROUND THE WORLD UNIT</b> Charanga - Jamaican music Reggae: Bob Marley</p>	<p><b>CLASSICAL MUSIC</b> Charanga – Space unit HOLST's The Planets</p>	<p><b>BODY PERCUSSION</b> Charanga – staying healthy</p> <p><b>PENNY WHISTLES</b> performance</p>	<p><b>SINGING &amp; SIGNING</b> Charanga – Ancient Egypt Djembe drums</p>	<p><b>BRAZILIAN MUSIC</b> Samba Rio carnival</p>