**Marwood Primary School Art & Design Provision**

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| EYFS | Autumn 1 | Autumn 2  | Spring 1 | Spring 2 | Summer 1 | Summer 2  |
|  | Myself, My Family and People around me | How do I feel today? | Keeping Safe and Healthy | A Cold Place | Plants and Animals | Kings and Queens |
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|  | Autumn A | Spring A | Summer A | Autumn B | Spring B | Summer B  |
| KS1 | Dinosaurs**Collage**Dinosaurs**Sculpture** / **Artist? (Augusta Savage?)**3D clay animal tiles based on dinosaurs. Create appropriate background as well.  | Food around the World**Textiles**Plaiting and weaving: woven table mat with plaited edge. | Homes**Painting / Artist** Work based on **Henri Rousseau (need to change as UKS2 artist)**. | Transport**Drawing / Artist** – Portraits of key historical figures. **Andy Warhol** | The seaside**Textiles**Tie-dye/applique – seascape textile art.Investigate best fabrics for tie-dye. | Collections**Sculpture** Clay plates – **Portmeirion (Susan Williams-Ellis)**  **Printing** Own plate designs  |
| LKS2 | **Painting**: Oceans /water (colours, brush techniques, effects) **Work of other artists**: WilliamTurner. Claude Monet**Printing**: The Great Wave off Kanagawa by Hokusai (use more than one colour to layer) | **Sculpture**: Use clay to create Ancient Greek pottery Painting: Research Greek art and paint pot | **Drawing**: Observation drawings of nature (pencil skills)**Work of other artists**: Salvador Dali | **Drawing**: Cave painting (Charcoal drawing) **Collage**: Lauren Child illustrations (Montage) | **Textiles**: Weaving | **Exploring and developing ideas:** Create animation using i-pads. i Animate (Creating ideas) |
| UKS2 | **BLOCK PRINTING****TEXTILES:** WeavingViking patterns, design and symbols | **MEET THE ARTISTS - Painters/ Architects /Designers** Franz Marc –German /Gaudi –Spanish /Seurat – French (pointilism)Warhol – American | **DRAWING: PERSPECTIVE** vanishing points, shade and tone)Artist Peter Thorpe: Space | **SCULPTURE** Human form modelling | **BOTANICAL ART** Pencil sketching & water colour techniques.**NATURAL COLLAGE** (National Geographic) Use fresh flowers and leaves to create an insect image. Texture, shapes, block colour**PRINTING:** Mono / block/ relief | **COLLAGE & TEXTILES** –Rainforest - Rousseau **POP ART**Romero Britto **PORTRAITURE**Frida Kahlo |