**Marwood School Music Provision**

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| Reception | Autumn A | Spring A | Summer A | Autumn B | Spring B | Summer B |
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| Communication and Language | Listen carefully to rhymes and songs, paying attention to how they sound.  Learn rhymes, poems and songs | | | | | |
| Physical Development | Combine different movements with ease and fluency. | | | | | |
| Expressive Arts and Design | Explore, use and refine a variety of artistic effects to express  their ideas and feelings.  Return to and build on their previous learning, refining ideas  and developing their ability to represent them.  Create collaboratively sharing ideas, resources and skills.  Listen attentively, move to and talk about music, expressing their feelings and responses.  Sing in a group or on their own, increasingly matching the pitch and following the melody.  Explore and engage in music making and dance, performing solo or in groups. | | | | | |
| **ELG**  **Expressive**  **Arts and Design**  **Being Imaginative and Expressive** | **Sing a range of well-known nursery rhymes and songs.**  **Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.** | | | | | |

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|  | Autumn A | Spring A | Summer A | Autumn B | Spring B | Summer B |
| KS1 | **Singing/ creating sound effects for a story**  Christmas Production | **Charanga** – Reflect, Rewind, Replay Summer 2, year 1 | **Charanga** – Blown away recorder book 1 (tuned instruments). | **Singing / creating sound effects for a story**  Christmas Production | **Charanga** – Rhythm in the way we walk and the banana rap Autumn 2, Unit 2, year 1 | **Charanga** – I wanna play in a band Spring 1, Unit 3, year 2 |
| LKS1 | **Singing in one and two parts**  **Group Performance** (Vocal expression/singing/pitching) | ***Ukuleles***  ***WCET*** *(performing – playing, control, notations and evaluating, explore and make sounds, control and change sounds)* | ***Drumming – rhythms*** *(Improvising and experimenting, rhythms and melodies)*  ***Samba*** *(control and change sounds)* | ***Exploring Rhythmic patterns***  *(Improvising and experimenting)*  ***Sea Shanties***  *(Control and change sounds, rhythms and melodies)* | ***Machine compositions***  ***Pink Floyd – Welcome to the Machine***  *(Listening, developing knowledge and understanding)*  ***Use Garage Band to compose a piece of music for effect*** *(Improvising and experimenting*  */electronic)* | ***Violins***  ***WCET*** *(Playing/sound effects, control and notation)*  *The Four Seasons*  ***Composing scores for a weather inspired piece of music***  *(Explore and make sounds/composing)* |
| UKS2 | **Charanga – Vikings unit**  **UKELELES**  **PLAY AND PERFORM (Christmas performance)** | **Charanga- Around the World unit**  **Jamaican music**  **Reggae: Bob Marley** | **Charanga – Space unit**  **CLASSICAL MUSIC HOLST’s The Planets** | **Charanga – staying healthy**  **Body Percussion**  **PENNY WHISTLES SINGING (Christmas performance)** | **Charanga – Ancient Egypt**  **Signing & signing**  **Djembe drums** | **Sounds of the rainforest**  **Brazilian music: Samba**  **Rio carnival** |