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| Class 1/2 Curriculum Map Year A = Class 1 = Class 2 |
|   | **Autumn – Dinosaurs**  | **Spring- Food around the world**  | **Summer- Homes**  |
| **English** | **Non-fiction** - Labels, lists & captions: fact cards.**Fiction**- Narrative: ‘Harry and his bucketful of dinosaurs’ (Ian Whybrow), ‘Dear dinosaur’ (Chae Strathie).**Poetry** - Christmas. | **Non-fiction** – Information: booklet on the life cycle of a plant. ‘The tiny seed’ (Eric Carle), ‘Jasper’s Beanstalk’ (Mick Inkpen). **Fiction** – Narrative: ‘The Little Red Hen’ (Trad Tale), ‘Oliver’s vegetables’ / ‘Oliver’s fruit salad’ (Vivian French/Alison Bartlett) ‘The secret garden’ (Frances Hodgson Burnett)**Poetry -** Food | **Non-fiction** – Posters (persuasive writing): save the rainforest. ‘The Great Kapok Tree’ (Lynne Cherry)‘The Journey Home’ (Frann Preston-Gannon)**Fiction** – **Poetry** – ‘Walking through the Jungle’ (Julia Lacome) |
| **Maths** | National Curriculum MathsClass 1 R/1Class 2 1/2 |  |  |
| **Science** | **Animals** **including humans** (Y1) | **Plants** (yr. 2) / Gardening  | **Living things and their habitats** (Y2)**Animals including humans** (Y2) |
| **Geography &****History** | **Changes within living memory**Family and me: (first 3 weeks of term). (History 1) Mary Anning (History 3). | **Locational geography**Fruit and vegetables and other foods around the world.Locational knowledge (geography 1). | **Place knowledge/ Human and physical geography** (geography 2/3)Rainforest village vs MarwoodKampong Ayre vs Marwood |
| **Art** | **Sculpture**3D clay animal tiles based on dinosaurs. Create appropriate background as well. |  | **Craft/Materials**Batik (Y2 - sewing on outlines) – fruit and vegetables. |  | **Drawing & Painting / Artist**Work based on Henri Rousseau. Observational drawing and painting/collage |  |
| **D&T** |  | **Design/Mechanisms**Levers/sliders - 2D dinosaur with moving parts. |  | **Cooking & Nutrition**Design and prepare a healthy dish using food from around the world. |  | **Strengthen, stiffen and stabilise**Designing/making and evaluating a stilt house (Kampong Ayre). |
| **P.E.** | 'Leap into Life' covering: Functional Movement, Movement Concepts, Aesthetic Movement and Manipulative Skills across the year (year 1-class1/year 2-class 2) |
| **R.E.** | 1.2 CREATION: Who Made the World? **Harvest**  | What does it mean to belong to a faith community?  | 1.1 GOD: What do Christians believe God is Like?  | Who is Jewish and how do they live? (PART 1)  | Who is Jewish and how do they live? (PART 2)  | How should we care for the world and for others, and why does it matter?  |
| **Music** | Singing & performing (music 1)Christmas production | Composing & performing (music 2) | Listening and performing (music 3/4) |
| **Computing**  | Y1- Human Robots/ Roleplay using tech/Multimedia/E safetyY2- Programming  | Y1 - Beebots | Y1 - Programming/Data E SafetyY2 - Algorithms/Data E Safety | Y1 – Algorithms/ TextY2 – Algorithms/Text | Y1 - Programming/ Multimedia/ E safety Y2 - Programming/ Multimedia/ E safety |  Y1 - Text/ MultimediaY1 - Text/ Multimedia |
| **PSHE (SCARF)** |  |  |  |  |
| **SEAL resources (optional)** | New beginnings | Getting on/Falling out | Going for Goals | Good to be me | Relationships/no to bullying |
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| **Class 1/2 Curriculum Map** **Year B = Class 1 = Class 2** |
|  | **Autumn – Space**  | **Spring-The seaside**  | **Summer- Collections!**  |
| **English** | **Fiction** – Narrative: ‘Alien Tea on Planet Zum-Zee’ (Tony Mitton), ‘Whatever next’ (Jill Murphy)**Poetry –** ‘Space Poems’, ‘Roaring Rockets’ (Tony Mitton) | **Non-fiction** – Information: The moon/The Solar System. Reports: The first moon landing.Instructions: Moon buggies | **Fiction –** Narrative/ Postcards: ‘Sally and the limpet’ (Simon James)‘Lost and Found’ (Oliver Jeffers), ‘The Storm Whale’ (Benji Davies)**Poetry** – ‘Commotion in the Ocean’ (Giles Andreae)  | **Non-fiction** – Creating a pamphlet about Ilfracombe: (connected to geography). | **Fiction** – Narrative: ‘Immi’s Gift’ (Karin Littlewood) ‘The Borrowers’ (Mary Norton) **Poetry** -  | **Non – fiction** – Recount: visit to Arlington Court / Rosalie Chichester  |
| **Maths** | National Curriculum MathsClass 1 R/1Class 2 1/2 |  |  |  |  |  |
| **Science** | **Materials** (yr1) and (yr2) | **Electricity** (Optional)**Light and Sound** (Optional) | **Seasonal change** (yr1) / **Plants** (yr1)- flowers/treesGardening (use of outdoor area) |
| **Geography & History** | **Events beyond living memory** Significant historical events beyond living memory (landing on the moon) and lives of significant individuals - Neil Armstrong/Buzz Aldrin. (History 2 and 3) | **Geography skills and fieldwork** **/ Human & Physical Geography** (geography 4b, 4c and 4d). Local land use – features. Maps of the coastlines. Field trip. Use of Digi map. Vocabulary.Field trip to Ilfracombe to identify features. | **Local historical events, people & places**Significant historical events/people/places in own locality (history 4) – Arlington Court/ Rosalie Chichester/ Victorians. |
| **Art** | **Drawing & Painting / Artist** ‘Starry Night’ Van Gogh (style & technique)**Weaving**Warm/cold colours – mood wall art. |  | **Craft/Materials**Dyeing fabrics (natural dyes).Felt making using the seaside as stimulus. Adding collage elements. (Y2 sewing – button/sequin) |  | **Sculpture**Clay plates – Portmeirion.**Printing**Own plate designs |  |
| **D&T** |  | **Mechanisms**Wheels & Axles - Moon buggy |  | **Strengthen, stiffen and stabilise**Mod Roc – lighthouses/ electrical circuits(Y2 – make the light flash) |  | **Cooking & Nutrition**Design and make a healthy dish using local, seasonal food. |
| **P.E.** | 'Leap into Life': Functional Movement, Movement Concepts, Aesthetic Movement and Manipulative Skills across the year(yr1-class1/year 2-class 2) |
| **R.E.** | Who is Muslim and how do they live? (PART 1)  | 1.3 INCARNATION: Why does **Christmas** matter to Christians?  | Who is Muslim and how do they live? (PART 2)  | 1.5 SALVATION: Why does **Easter** matter to Christians?  | 1.4 GOSPEL: What is the good news Jesus brings?  | What makes some places sacred to believers?  |
| **Music** | Singing & performing (music 1) Christmas production | Composing & performing (music 2) | Listening and performing (music 3/4) |
| **Computing**  | Y1- Human Robots/ Roleplay using tech/Multimedia/E safety Y2- Programming  | Y1 - Beebots | Y1 - Programming/ Multimedia/ E safety Y2 - Programming/ Multimedia/ E safety | Y1 - Text/ MultimediaY1 - Text/ Multimedia | Y1 - Programming/Data E SafetyY2 - Algorithms/Data E Safety | Y1 – Algorithms/ TextY2 – Algorithms/Text |
| **PSHE (SCARF)** |  |  |  |
| **SEAL resources (optional)** | New beginnings | Getting on/Falling out | Relationships | No to bullying | Going for Goals /Good to be me |